

CONTACT

 7905 MuleDeer Place
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 619.952.5081

 eric@commonmovement.com

 commonmovement.com

SKILLS

Photoshop ■■■■■■

Illustrator ■■■■■■

Flash ■■■■■■

HTML ■■■■■■

CSS ■■■■■■

JavaScript ■■■■■■

jQuery ■■■■■■

FinalCut Pro ■■■■■■

After Effects ■■■■■■

Premiere ■■■■■■

STATEMENT

Graphic Designer and Post-Production artist for the past 7 years with the past 3 years focused in web design and development. A well balanced designer with a passion for problem solving and the talent to make those solutions look awesome. My goal is to build creative relationships as a full-time contractor and continue to grow as a developer.

EDUCATION

2002-2005 **B.S. Media Arts - Platt College, San Diego, CA**
majored in video production and web development

2006 **Professional Training**
AVID Media Composer - Editing Techniques I - II
Moviola, Hollywood, CA

2007 **Professional Training**
Adobe After Effects - Advanced Techniques I - II
Moviola, Hollywood, CA

EXPERIENCE

2010-present **Disciple Portal**
Front-End Developer / Design Lead
Front-End developer/designer for Kentico CMS based websites. Responsible for design and initial development (PSD 2 HTML). Helped develop platform HTML/CSS framework and design guidelines. Main design resource for Navigators.org

2010-present **Defense Language Institute**
Multimedia Specialist
Graphic designer for the Department of Defense Foreign Language Center. Involved in many different projects with the Multimedia, Audio/Visual and Programming departments. Responsible for design solutions for training and education for the Department of the Army. Specializing in the creation of user interfaces, training videos, motion graphics and Flash movies. Performed tasks as a camera operator and post production artist for culture specific videos.

2005-2008 **Multimage Productions**
Post-Production Artist
Designed and animated corporate live event graphics and theme concepts. In charge of all in-house motion graphics and DVD authoring. Worked directly with creative directors and producers on various graphic treatments for videos with companies like MasterCard, NCR, and Pitney Bowes. Assistant editor and website/branding for the feature Imax film "Proud American". Assisted on location shoots and with audio/visual equipment setup, operation, and coordination.